

## **2021-22: Courses Filling Requirements for the English Major & Minor**

### **Introduction to Poetry EN221 (4 sections):**

Bl 1 (Love)  
Bl 5 (Goldberg)  
Bl 6 (Richman)  
Bl 4 (Lo)

### **Introduction to Theory EN250 (3 sections):**

Bl 3 (Islam)  
Bl 2 (Comp Lit)  
Bl 7 (Butte)

### **Intro to Shakespeare EN225 (3 sections):**

Bl B (Hayward)  
Bl 4 (Love)  
Bl 7 (Evitt)

### **Studies in Shakespeare (2 courses):**

Bl 2 EN326 Shakespeare (Love/Nelson)  
Bl 6 EN280 Navigating Identities in Shakespeare  
and His Contemporaries (Love)

### **Medieval/Renaissance (2 courses)**

Bl 3 EN311 Chaucer's *Canterbury Tales* (Evitt)  
Bl 5 EN310 Bodies & Gender in Medieval Lit (Evitt)

### **18th Century/Romantics (3 courses):**

Bl 2: EN391 Early American Literature (Goldberg)  
Bl 3: EN329 Milton (Richman)  
Bl 5: EN365 British Romantic Poetry (Richman)

### **19th Century (3 course):**

Bl 1 EN399 U.S. Civil War Literature (Goldberg)  
Bl 3 EN330 Race and Nature in 19 c. America (Goldberg)  
Bl 8 EN372 19 c. British Novel (Butte)

### **20<sup>th</sup>/21st Centuries (15 courses):**

Bl A: EN380 Native Amer. Writers of the SW (Pulley)  
Bl A: EN381 Toni Morrison (Sawyer)  
Bl A: EN397 Amer. Literary Modernism (Lo)  
Bl C: EN280 Super Heroes and Comics (Richman)  
Bl C: EN380 Lit. Activism and Soc. Movements (Naji)  
Bl 1: EN381 Gwendolyn Brooks (Marshall)  
Bl 2: EN280 Intro to Multi-Ethnic Literature (Lo)  
Bl 3: EN380 Modernism Across Borders (Ramu)

Bl 4: EN230 Global Lit. and the Environment (Ramu)  
Bl 4: EN380 Caribbean Voices (Islam)  
Bl 5: EN399 Junior Seminar (Lo)  
Bl 5: EN380 Lit. Activism and Soc. Movements (Naji)  
Bl 6: EN280 Inv. of the Mod. Short Story  
(Pavlenko/Simons)  
Bl 7: EN280 Intro to Lit. by Asian Amer. Writers (Lo)  
Bl 8: EN381 Faulkner (Sarchett)

### **Junior Seminars in Literature (2 sections):**

Bl 1: EN399 (Goldberg)  
Bl 5: EN399 (Lo)

### **Senior Seminar in Literature (1 section):**

Bl 2: EN480 (Richman)

### **Creative Writing:**

EN282 Beginning Poetry Writing: Marshall (Bl 3)  
EN283 Beginning Fiction Writing: Hayward, (Bl A), Pulley (Bl 1), Department (Bl 2)  
EN285 Beginning Creative Non-Fiction: Shimoda (Bl 4, Bl 8)  
EN286 Topics in Creative Writing: Shimoda (Bl 2, Bl 5), Chavez (Bl 4, Bl 8), Bash (Bl 7)  
EN308 Adv Poetry Workshop: Devota (Bl 4)  
EN309 Adv Fiction Workshop: Kuitenbrouwer (Bl 3, Bl 4)  
EN481/EN485 Senior Sem/Project Fiction: Pulley (Bl 6/7)  
EN481/EN485 Senior Sem/Project Poetry: Marshall (Bl 6/7)

### **Film Track:**

See Film and Media Studies schedule for:  
Film History & Theory  
Basic Filmmaking  
Advanced Filmmaking  
Screenwriting

### **Film Topics:**

Bl 2: FM310 Shooting Shakespeare (Love/Nelson)  
Bl 6: FM205 American Film Comedy (Butte)

### **Foundations and Transformations Courses**

#### **Western Tradition** (10 courses):

- Bl B: EN225 Intro to Shakespeare (Hayward)
- Bl 2: EN326 Shooting Shakespeare (Love/Nelson)
- Bl 3: EN311 Chaucer's Canterbury Tales (Evitt)
- Bl 4: EN225 Intro to Shakespeare (Love)
- Bl J: EN380 Romantic Comedy (Hughes)
- Bl 5: EN310 Bodies and Gender in Medieval Literature (Evitt)
- Bl 6: EN280 Navigating Identities in Shakespeare and His Contemporaries (Love)
- Bl 7: EN225 Intro to Shakespeare (Evitt)
- Bl 7: EN380 Greek Islands: Environment and Myth (Hughes)
- Bl 8: EN280 Food and Culture in the Ancient Mediterranean (Hughes)

#### **American Ethnic Minority Literature** (8 courses):

- Bl A: EN380 Native Amer. Writers of the SW (Pulley)
- Bl A: EN381 Toni Morrison (Sawyer)
- Bl 1: EN381 Gwendolyn Brooks (Marshall)
- Bl 2: EN280 Intro to Multi-Ethnic Literature (Lo)
- Bl 3: EN330 Race and Nature in 19 c. America (Goldberg)
- Bl 4: EN380 Chicana/Latina Literature (Roybal)
- Bl 5: EN399 Junior Seminar (Lo)
- Bl 7: EN280 Introduction to Literature by Asian American Writers (Lo)

#### **Anglophone and Other National Literatures** (5 courses in the English Dept.; lit. courses taught in other departments, either in English or other languages, also fulfill this requirement):

- Bl 1: EN311 Chaucer's Canterbury Tales (Evitt)
- Bl 4: EN380 Caribbean Voices (Islam)
- Bl 6: EN280 Invention of the Modern Short Story (Pavlenko/Simons)
- Bl 7: EN310 Race and Gender in Medieval Romance (Evitt)
- Bl 7: EN380 Greek Islands: Environment and Myth (Hughes)